

CONTENTS

<i>Contributors</i>	vii
<i>Preface</i>	ix
Introduction	1
<i>Victoria A. Fromkin</i>	
1. What Was the Matter with Dr. Spooner?	13
<i>John M. Potter</i>	
2. How Single Phoneme Error Data Rule Out Two Models of Error Generation	35
<i>Stefanie Shattuck-Hufnagel and Dennis H. Klatt</i>	
3. Consonant Features in Speech Errors	47
<i>Marcel P.R. van den Broecke and Louis Goldstein</i>	
4. Errors of Stress and Intonation	67
<i>Anne Cutler</i>	
5. Slips of the Tongue in Normal and Pathological Speech	81
<i>Ewa Söderpalm Talo</i>	
6. Speaking and Unspeaking: Detection and Correction of Phonological and Lexical Errors in Spontaneous Speech	87
<i>Sieb G. Nooteboom</i>	
7. Semantic Similarity as a Factor in Whole-Word Slips of the Tongue	97
<i>W.H.N. Hotopf</i>	
8. Transformational Errors	111
<i>David Fay</i>	
9. On the Freudian Theory of Speech Errors	123
<i>Andrew W. Ellis</i>	

10. Verification of "Freudian Slips" and Semantic Prearticulatory Editing via Laboratory-Induced Spoonerisms	133
<i>Michael T. Motley</i>	
11. Speech Production: Correction of Semantic and Grammatical Errors during Speech Shadowing	149
<i>James R. Lackner</i>	
12. Correcting of Speech Errors in a Shadowing Task	157
<i>Anthony Cohen</i>	
13. Linguistic Evidence from Slips of the Hand	165
<i>Don Newkirk, Edward S. Klima, Carlene Canady Pedersen, and Ursula Bellugi</i>	
14. On Meringer's Corpus of "Slips of the Ear"	199
<i>Marianne Celce-Murcia</i>	
15. Perceptual Processing: Evidence from Slips of the Ear	213
<i>Catherine P. Browman</i>	
16. A Slip of the Ear: A Snip of the Ear? A Slip of the Year?	231
<i>Sara Garnes and Zinny S. Bond</i>	
17. Bias and Asymmetry in Speech Perception	241
<i>Louis Goldstein</i>	
18. The Limits of Accommodation: Arguments for Independent Processing Levels in Sentence Production	263
<i>Merrill F. Garrett</i>	
19. Toward a Unified Model of Slips of the Tongue	273
<i>Gary S. Dell and Peter A. Reich</i>	
20. Monitoring Systems in the Neurolinguistic Control of Speech Production	287
<i>John Laver</i>	
21. On Eliciting Predictable Speech Errors in the Laboratory	307
<i>Bernard J. Baars</i>	
22. Speech Errors: Restrospect and Prospect	319
<i>Donald G. MacKay</i>	
<i>Index</i>	333