

Table of Contents

Anja Müller-Wood (Mainz)

Preface vii

Michael Stubbs (Trier)

The Turn of the Linguists: Text, Analysis, Interpretation 1

Günther Jarfe (Passau)

Experimental Aspects of Ian McEwan's Short Fiction 15

Wolfgang G. Müller (Jena)

Encomium and Apotheosis in Shakespeare's Dramatic Works 25

Ursula Schaefer (Dresden)

"Your Maiestee aue fause Frenche enough" – or:
Did Henry V Have a Language Policy? 43

Nele Abels (Dortmund)

A 'rabble politick'? The Common People and Politics
in William Shakespeare's History Plays 59

Wolfgang Kloß (Trier)

Feasting with Falstaff: Luxus und Verschwendung
im kulinarischen Diskurs von Shakespeares England 71

<i>Anja Müller-Wood (Mainz)</i>	
Meaningful Endings: Sounding the Depths of Early Modern Dramatic Epilogues	93
<i>Jutta Schamp (Los Angeles)</i>	
"Written on the Body": The Re-inscription of Shakespeare's <i>Tempest</i> and <i>Othello</i> in David Dabydeen's <i>Slave Song</i> , <i>Coolie Odyssey</i> , and <i>The Intended</i>	109
<i>Dunja M. Mohr (Erfurt)</i>	
The Austen Cult Continued: Joe Wright's <i>Pride and Prejudice</i> and Gurinder Chadha's <i>Bride and Prejudice</i>	147
<i>Ulrike Tancke (Mainz)</i>	
Sexing Up Englishness: Imagining France in Charlotte Brontë's <i>Villette</i> and Robyn Sisman's <i>Weekend in Paris</i>	165
<i>Rolf Breuer (Paderborn)</i>	
Samuel Beckett's <i>Krapp's Last Tape</i> and Peter Ustinov's <i>Photo Finish</i>	175
<i>Wanda G. Klee (Dortmund)</i>	
Killing Women: Female Violence in <i>Thelma and Louise</i> and <i>Baise-Moi</i>	187
Tabula Gratulatoria	198