

# Contents

Page references to worksheets and figures	v
Acknowledgements	vi

## **Introduction** 1

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## **PART A AIMS AND OBJECTIVES**

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Reasons for including literature in the language classroom; an outline of our approach; and some answers to general queries that teachers might have.

<b>1 Teaching literature: why, what and how</b>	<b>3</b>
<b>2 In the classroom</b>	<b>11</b>

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## **PART B PRACTICAL ACTIVITIES IN OUTLINE**

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A resource bank of activities from which a teacher can choose and which can be applied at different stages when using literary works. In most cases, an illustration is given with the outline, from a range of novels, short stories, plays or poems. (Readers can find descriptions of these works in Appendix 2.) Alternatively, readers are given a reference to the example in Part C.

<b>3 First encounters</b>	<b>16</b>
<b>4 Maintaining momentum</b>	<b>36</b>
<b>5 Exploiting highlights</b>	<b>57</b>
<b>6 Endings</b>	<b>79</b>

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## **PART C WORKING WITH A COMPLETE TEXT**

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Particular works from four genres are examined in greater detail to show how the activities outlined in Part B can be adapted. The novel chapter, on *Lord of the Flies*, contains the most thorough array of activities, and readers might prefer to start with this section.

**7 A novel: *Lord of the Flies* by William Golding** 93

**8 Plays** 163

**9 Short stories** 196

**10 Poems** 226

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**Appendix 1 With examinations in mind** 247

A few hints and a simulation to help teachers prepare their students for examinations.

**Appendix 2 A resource bank of titles** 256

Fuller details of works mentioned in the main body of the book and suggestions for further reading.

**Select bibliography** 263

Index 264