

Thanks vi

A note on copying video material vii

Introduction i

1	Video films as a language-teaching aid	4
2	Active viewing and comprehension	11
3	Repetition, prediction, and role play	32
4	Gesture, register, and structures	41
5	Transfer activities, discussion, and project work	56
6	Sound only, sound off, and sound over	73
7	Using authentic broadcast materials	80
8	First steps with a video camera	91
9	Projects with a video camera	109
10	A note on video hardware	118

Postscript 125

Bibliography A Materials referred to in the text 126

Bibliography B Further reading 128

Acknowledgements 130

Index 131