## **CONTENTS**

	Acknowledgements vi
	Introduction
	John Hill and Martin McLoone
PAR	T ONE:
H	istory and Aesthetics
2.	The Lure of the Big Picture: Film, Television and Hollywood
3.	'They Think It's All Over': The Dramatic Legacy of Live Television
4.	Boxed In?: The Aesthetics Of Film and Television
5.	Speed, Film and Television: Media Moving Apart
6.	Nine Notes on Cinema and Television
7.	Television Programmes about the Cinema:
	the Making of <i>Moving Pictures</i>
PAR	T TWO:
E	conomics, Production and Technology
8.	British Television and Film: The Making of a Relationship

9.	Getting the Right Approach: Channel Four and the British Film Industry	177
10.	Channel Four's Policy Towards Film	183
11.	The BBC and Film	184
12.	Film and Television Policy in Scotland	188
13.	Film and Television in Wales	196
14.	The BBC, Television Drama and Film in Northern Ireland	205
15.	Film and Television in Ireland: Building a Partnership	210
16.	The Logic of Convergence	215
17.	'Enmeshed in British Society but with a yen for American Movies': Film, Television and Stephen Frears	224
18.	Working in Television and Film : Verity Lambert	232
19.	Dial 'M' for Movies: New Technologies, New Relations  Dan Fleming	240
Note	es on Contributors	267
Stills	s Index	269