

# Contents

Foreword . . . . .	7
Sturlusaga and its background . . . . .	9
Secular attitudes in early Iceland . . . . .	31
The audience and vogue of the Sagas of Icelanders – some talking points . . . . .	47
On the Conversion of the Icelanders . . . . .	56
Sagnaskemtan: Reykjahólar 1119 . . . . .	65
Observations on “syncretism” in early Icelandic Christianity . . . . .	84
Aachen, Lund, Hólar . . . . .	101
<i>Nafn guðs hit hæsta</i> . . . . .	121
Icelandic <i>sólarsteinn</i> and the medieval background . . . . .	140
Some lines in <i>Lögrettupáttir</i> . . . . .	155
On the Saga of the Faroe Islanders . . . . .	165
Þrándr and the apostles . . . . .	188
A note on Pránd's <i>kredda</i> . . . . .	199
Færeyinga saga, chapter forty . . . . .	209
Wrecks and rhymes . . . . .	222
Beginnings and endings: some notes on the study of scaldic poetry .	236
Latin rhetoric and Icelandic poetry. Some contacts . . . . .	249
Málsögulegt klám? . . . . .	271
Ludvig Larsson 1860–1933 . . . . .	275
Gabriel Turville-Petre 1908–1978 . . . . .	287
Afterword and <i>tabula gratulatoria</i> . . . . .	302
Acknowledgements . . . . .	311