

# CONTENTS

Acknowledgements	viii
Introduction	ix–xix
PART 1: HISTORY AND THE CLASSICS	
I Ancients and Moderns Reconsidered <i>Eighteenth-Century Studies 15. Ohio, 1981</i>	72–89
II Jonathan Swift and the Idea of History <i>Eighteenth-Century Genre and Culture. Serious Reflections on Occasional Forms: Essays in Honor of J. Paul Hunter, ed. Dennis Todd and Cynthia Wall. Newark: University of Delaware Press, 2001</i>	79–95
III ‘Et Tu Brute?’ History and Forgery in 18th-century England <i>Fakes and Frauds, ed. Robin Myers and Michael Harris. Winchester: St Paul’s Bibliographies, 1989</i>	71–97
IV Why Neoclassicism? Politics and Culture in Eighteenth-Century England <i>British Journal for Eighteenth-Century Studies 25. Oxford: Voltaire Foundation, 2002</i>	75–93
PART 2: HISTORY, RELIGION AND SCIENCE	
V Sir Walter Raleigh and the Ancient Wisdom <i>Court, Country, and Culture: Essays on Early Modern British History in Honor of Perez Zagorin, ed. Bonnelyn Young Kunze and Dwight D. Brautigam. Rochester: University of Rochester Press, 1992</i>	89–108

- VI Latitudinarians, Neoplatonists, and the Ancient Wisdom 85–108  
*Philosophy, Science, and Religion in England 1640–1700*,  
ed. Richard Kroll et al. Cambridge, 1992
- VII Deists and Anglicans: The Ancient Wisdom  
and the Idea of Progress 219–239  
*The Margins of Orthodoxy: Heterodox Writing and  
Cultural Response, 1660–1750*, ed. Roger D. Lund.  
Cambridge, 1995
- VIII From Tradition to History: Chillingworth to Gibbon 181–210  
*Historians and Ideologues: Essays in Honor of  
Donald R. Kelley*, ed. Anthony T. Grafton and J.H.M. Salmon.  
Rochester: University of Rochester Press, 2001
- IX Nicolson as a Virtuoso 11–17  
*The London Diaries of William Nicolson, Bishop of Carlisle  
1702–1718*, ed. Clyve Jones and Geoffrey Holmes. Oxford, 1985
- PART 3: R. G. COLLINGWOOD AND THE MODERN IDEA OF HISTORY
- X The Autonomy of History: R. G. Collingwood and  
Agatha Christie 253–264  
*Clio 7. Ft. Wayne, Indiana: Indiana University-  
Purdue University, 1978*
- XI Collingwood, Vico and the *Autobiography*  
*Clio 9. Ft. Wayne, Indiana: Indiana University-  
Purdue University, 1980* 379–392
- XII Idea of History 85–90  
*Clio 24. Ft. Wayne, Indiana: Indiana University-  
Purdue University, 1994*
- XIII Natural History and the History of the  
Scientific Revolution 57–73  
*Clio 13. Ft. Wayne, Indiana: Indiana University-  
Purdue University, 1983*
- XIV Method in The History of Ideas:  
More, Machiavelli and Quentin Skinner 37–60  
*Annals of Scholarship 3. New York, 1986*

XV	Objectivity in History: Peter Novick and R. G. Collingwood <i>Clio 21. Ft. Wayne, Indiana: Indiana University- Purdue University, Indiana, 1991</i>	109-127
	Index	1-9

This volume contains xx + 296 pages