

# INHALTSVERZEICHNIS

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Vorwort			5
Schülerhandreichung			8
<i>Working on Projects</i>			
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<b>UNIT 1</b>			11
Learn to Live, and Live to Learn	Lead-in		
	Communication	writing a dialogue / a letter of application / an article / a story	
	Cultural Awareness	writing a text / a dialogue / e-mails	
	TEXT 1	Ray BRADBURY, <i>Fahrenheit 451</i>	
	TASKS	reading comprehension and analysis of a <b>fictional</b> text	
	TEXT 2	Gene KEMP, <i>I Can't Stand Losing</i>	
	TASKS	reading comprehension and analysis of a <b>fictional</b> text	
	TEXT 3	<i>The Daily Telegraph</i> ; home education	
	TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
	TEXT 4	<i>www.kidspeak.online.org</i> ; censorship	
	TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
	PROJECTS		
	Reading Project	Carl TAYLOR, <i>Betrayed</i>	
	Movie Project	<i>Dead Poets Society</i>	
	Listening Comprehension	<i>The Gap Year</i>	
	Film script	<i>Dead Poets Society</i>	
<b>UNIT 2</b>			29
Images	Lead-in		
	Communication	writing an essay / a dialogue / an article / a list of arguments	
	Cultural Awareness	writing a questionnaire / a dialogue / an essay / a script	
	TEXT 1	<i>How does it feel?</i> ; advert	
	TASKS	reading comprehension and analysis of a <b>fictional</b> text	
	TEXT 2	T.F. KLINE, <i>Space Poem</i>	
	TASKS	reading comprehension and analysis of a <b>fictional</b> text	
	TEXT 3	<i>The term "flying saucer"...</i>	
	TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
	TEXT 4	<i>Aliens</i>	
	TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
	PROJECTS		
	Reading Project	Sheila GIBBS, <i>Dreamtown</i>	
	Movie Project	<i>Total Recall</i>	
	Listening Comprehension	<i>A review of the exhibition "Apocalypse"</i>	
	Film script	<i>Total Recall</i>	

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## UNIT 3

Righting the Wrongs

<i>section</i>	<i>test items</i>	<i>page</i>
Lead-in		47
Communication	writing (newspaper) articles / a letter,	
Cultural Awareness	writing texts and dialogues	
TEXT 1	Graham GREENE, <i>The Case for the Defence</i>	
TASKS	reading comprehension and analysis of a <b>fictional</b> text	
TEXT 2	<i>Fighter Without a Sword</i> ; Gandhi	
TASKS	reading comprehension and analysis of a <b>fictional</b> text	
TEXT 3	<i>Everything You Need to Know about Nelson Mandela</i>	
TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
TEXT 4	<i>Death Penalty in the USA</i>	
TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
PROJECTS		
Reading Project	John J. GRAVES, <i>The Swordsman</i>	
Movie Project	<i>The Green Mile</i>	
Listening Comprehension	<i>Escape from death</i>	
Film script	<i>The Green Mile</i>	

## UNIT 4

What Next?

Lead-in		65
Communication	writing dialogues / a diary entry / an advertisement	
Cultural Awareness	writing dialogues / articles / descriptions	
TEXT 1	Ray BRADBURY, <i>Marionettes Inc.</i>	
TASKS	reading comprehension and analysis of a <b>fictional</b> text	
TEXT 2	Brian ALDISS, <i>Who can replace a man?</i>	
TASKS	reading comprehension and analysis of a <b>fictional</b> text	
TEXT 3	<i>The Daily Telegraph</i> ; cloning	
TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
TEXT 4	Ron COBB; cartoon	
TASKS	reading comprehension and analysis of a <b>non-fictional</b> text	
PROJECT		
Reading Project	Gilian LAMBERT, <i>The Dead Sea</i>	
Movie Project	<i>Gattaca</i>	
Listening Comprehension	<i>Designer babies</i>	
Film script	<i>Gattaca</i>	