

TABLE OF CONTENTS

Foreword		VII
Introduction		1
I	Generalities on Standard Italian	3
	1.1 Definition	3
	1.2 The typology of Standard Italian	4
	1.3 The place of Standard Italian in Romance	5
II	History and development	7
	2.1 History of the language	7
	2.2 Present trends	9
III	Phonology	11
	3.1 Articulatory phonetics	11
	3.2 Instrumental phonetics	14
	3.3 Autonomous phonemics	15
	3.4 Systemic phonemics	17
	3.5 Diachronic phonology	18
	3.6 Contrastive analysis	19
IV	Grammar	20
	4.0 The traditional background	20
	4.1 General studies	21
	4.2 Historical grammar	22
	4.3 Descriptive grammar	24
	4.3.1 Comprehensive descriptions	24
	4.3.2 Research on individual topics	25
	4.3.2.1 Morphology	25
	4.3.2.2 Syntax	26
	4.4 Transformational-generative grammar	27

	4.4.0 Generalities	27
	4.4.1 Standard Theory	27
	4.4.2 Componential analysis	28
V	Lexicon	29
	5.1 The structure of the lexicon	29
	5.2 Lexicography	29
	5.2.0 Generalities	29
	5.2.1 General lexicons	30
	5.2.2 Historical lexicons	31
	5.2.3 Contemporary usage	32
	5.2.3.0 Generalities	32
	5.2.3.1 Dictionaries of contemporary usage	33
	5.2.3.2 Special languages	34
	5.2.4 Etymological studies	35
	5.2.4.1 Etymological dictionaries	35
	5.2.4.2 Special studies	37
	5.3 Computerized analysis	39
VI	Language acquisition	41
VII	Applied linguistics	42
VIII	Sociolinguistics	43
	8.0 Generalities	43
	8.1 Relationships between standard language and dialects	43
	8.2 The so-called "Italiano popolare"	44
	8.3 The influence of mass-media	45
IX	Stylistics	46
X	Bibliography	47