

Contents

Foreword	ix
Chapter One: THOMAS MANN: THE LIFE AND THE CREATIVE PERSONALITY	1
Chapter Two: THE INTERPRETATIVE PROBLEM	9
Chapter Three: THE ARTIST AND HISTORICAL CHANGE	15
<i>Buddenbrooks</i>	
Chapter Four: THE VULNERABLE ARTIST	29
<i>Tonio Kröger</i>	
<i>Tristan</i>	
<i>Königliche Hoheit</i>	
<i>Der Tod in Venedig</i>	
Chapter Five: 'HUMANITÄT' AND POLITICS	47
<i>Betrachtungen eines Unpolitischen</i>	
<i>Der Zauberberg</i>	
Chapter Six: IRONY AS CONCILIATION	65
<i>Lotte in Weimar</i>	
<i>Joseph und seine Brüder</i>	
Chapter Seven: THE MIND'S BETRAYAL	77
<i>Mario und der Zauberer</i>	
<i>Doktor Faustus</i>	
Chapter Eight: ART AS SUPERFLUOUS NECESSITY	99
<i>Bekenntnisse des Hochstaplers Felix Krull</i>	
Chapter Nine: CONCLUSION	111
Select Bibliography	115