

CONTENTS

1	Introduction: Fundamentalism and Literature <i>Catherine Pessoa-Miquel and Klaus Stierstorfer</i>	1
I	The Many Guises of Fundamentalism: Expanding Visions	5
2	“To the Shore of Tripoli”: Milton, Islam, and the Attacks on America and Spain <i>Gordon Campbell</i>	7
3	Jonathan Swift and the Idea of the Fundamental Church <i>Anne Barbeau Gardiner</i>	21
4	The “Aesthetics” of Fundamentalism in Recent Jewish Fiction in English <i>Axel Stähler</i>	43
II	Beyond the Binary: Literary Interventions in Polarization	79
5	Deconstructing Fundamentalisms in Hanif Kureishi’s <i>The Black Album</i> <i>Wendy O’Shea-Meddour</i>	81
6	From Enlightenment to the Prison of Light: Reverting to Parsi Fundamentalism in Rohinton Mistry’s <i>Family Matters</i> <i>Catherine Pessoa-Miquel</i>	101
7	Doubling of Parts: Arundhati Roy as Novelist and Political Critic <i>Susanne Peters</i>	123
III	Fundamentalism in Post/Modernist Contexts	141
8	Tariq Ali and Recent Negotiations of Fundamentalism <i>Klaus Stierstorfer</i>	143

9	Literature as the “Schismatic Other of the Sacred Text” or Itself Sacred? The <i>Black Album</i> by Hanif Kureishi <i>Helga Ramsey-Kurz</i>	161
10	Never Better than Late: The <i>Left Behind</i> Series and the Incongruities of Fundamentalist Idealisms <i>Kevin L. Cope</i>	181
	Bibliography	205
	List of Contributors	215
	Index	219