

Table of Contents

Acknowledgments 5

Introduction. The Concept of Fantasy 7

1. Approaches to Fantasy 7
2. Related Genres 12
3. The Evolution of the Genre 14
4. Precision of the Material 18
5. Method of Research 20

Chapter One. The Magic Law 25

1. Limitations 27
2. Consistency 33

Chapter Two. The Magic Space 35

- I. The Primary and the Secondary World 35
 1. General Notion 35
 2. Closed, Open and Implied Secondary Worlds 36
 3. A Multitude of Secondary Worlds 40
 4. Patterns of Journey 42
- II. The Location 43
 1. The Land Beyond 43
 2. The Planet 44
 3. The Island 44
 4. Underground Country 45
 5. Underwater Country 46
 6. The World Inside 47
 7. The Picture 47
 8. Behind the Looking-Glass 48
 9. Parallel Worlds 48
 10. Alternative Worlds 50
- III. The Description 51
 1. The Fairyland, the Mythical Land 52
 2. Folklore Figures in the Primary World 56
 3. "Homogeneous" Fairyland 57

4. Animals 59
5. Playthings 59
6. Educational Countries 61
7. History as a Secondary World 62

Chapter Three. The Magic Time 63

1. The Secondary Time: General Notion 63
2. The Relation Between the Primary and the Secondary Time 65
3. The Destination 70

Chapter Four. The Magic Passage 75

1. The Door 76
2. Death and Dream 80
3. The Messenger 81
4. Messengers from the Implied Secondary World 84
5. The Magic Object 86
6. Time Machines 88
7. Technical Gadgets 90
8. Magic Objects in the Primary World 91
9. Magic Qualities 92

Chapter Five. The Magic Impact 95

1. Distortion of the Secondary Chronotope 95
2. Intruders or Observers 98
3. Who Is the Ghost? 101
4. The Identity 103
5. The Language Barriers 106
6. The Name 109
7. The Evidence 109

Conclusions 113

Notes 121

Bibliography 132

1. Primary Sources 132
2. Background Primary Sources 137
3. Secondary Sources 140

Index 154

- Index of Names 154
Index of Titles 157