

CONTENTS

	<i>List of illustrations</i>	vii
	<i>Acknowledgements</i>	viii
	Introduction	1
ONE	THE ART OF DEVISING	3
PART ONE	Genealogies and Histories	13
	INTRODUCTION	
TWO	BUT IS IT ART? ART AND NON-ART	18
THREE	THE CREATIVE PERFORMER	29
FOUR	ART, POLITICS AND ACTIVISM	41
PART TWO	Shaping Narratives	55
	INTRODUCTION	
FIVE	AUTOBIOGRAPHICAL PERFORMANCE	59
SIX	NARRATIVES OF COMMUNITY	73
SEVEN	ADAPTING FICTIONAL STORIES	88
PART THREE	Places and Spaces	103
	INTRODUCTION	
EIGHT	MAKING PERFORMANCE SPACE/CREATING ENVIRONMENTS	106
NINE	THE PLACE OF THE ARTIST	120
TEN	BETWEEN ROUTES AND ROOTS: PERFORMANCE, PLACE AND DIASPORA	136

PART FOUR	Performing Bodies	155
	INTRODUCTION	
ELEVEN	THE SPEAKING BODY: PHYSICAL THEATRES	158
TWELVE	VIRTUAL BODIES	173
	Conclusion	189
THIRTEEN	SHIFTING BOUNDARIES: CONCLUDING THOUGHTS	191
	<i>Bibliography</i>	198
	<i>Index</i>	209