

Table of contents

Contributors	VII
Acknowledgements	IX
Introduction <i>Alan Cienki & Cornelia Müller</i>	1
Why study metaphor and gesture? <i>Alan Cienki</i>	5
From left to right... : Coverbal gestures and their symbolic use of space <i>Geneviève Calbris</i>	27
Gesture as a conceptual mapping tool <i>Robert F. Williams</i>	55
A fresh look at the foundations of mathematics: Gesture and the psychological reality of conceptual metaphor <i>Rafael Núñez</i>	93
Peircean semiotics meets conceptual metaphor: Iconic modes in gestural representations of grammar <i>Irene Mittelberg</i>	115
Unexpected metaphors <i>David McNeill</i>	155
Catchment, growth point, and spatial metaphor: Analyzing Derrida's oral discourse on deconstruction <i>Jacques Montredon, Abderrahim Amrani, Marie-Paule Benoit-Barnet, Emmanuelle Chan You, Régine Llorca, & Nancy Peuteuil</i>	171

Form, meaning, and convention: A comparison of a metaphoric gesture with an emblem <i>Fey Parrill</i>	195
What gestures reveal about the nature of metaphor <i>Cornelia Müller</i>	219
Commentaries on the value of studying metaphor and gesture from the perspectives of different disciplines	
Metaphoric gesture and cognitive linguistics <i>Ronald W. Langacker</i>	249
Metaphoric gestures and cultural analysis <i>Naomi Quinn</i>	253
Metaphor and gesture: A view from the microanalysis of interaction <i>Jürgen Streeck</i>	259
Implications of cognitive metaphor and gesture studies for Ethnomethodology and Conversation Analysis and vice versa <i>Anders R. Hougaard & Gitte R. Hougaard</i>	265
Sign and gesture: Towards a new paradigm <i>Sherman Wilcox</i>	273
The study of metaphor and gesture: A critique from the perspective of semiotics <i>Paul Bouissac</i>	277
The neuroscience of metaphoric gestures: Why they exist <i>George Lakoff</i>	283
Metaphor and gesture: Some implications for psychology <i>Raymond W. Gibbs, Jr.</i>	291
Index	303