

Contents

<i>List of Illustrations</i>	<i>page</i>	vii
<i>Introduction</i>		1
What was the Renaissance?		1
'Italy is the land where best grows the plant, Man'		6
1 <i>The geographical expression</i>		15
The four powers		15
Trade and traders		32
2 <i>Florence: the search for the past</i>		41
The citizens and their city		41
The Florentine humanists		50
The House of Medici		65
3 <i>The throne of St Peter</i>		82
The Renaissance popes		82
The resurrection of Rome		112
4 <i>The paradox of Venice</i>		120
5 <i>The warrior princes</i>		152
The Montefeltri of Urbino		154
The Gonzaga of Mantua		163
The Estensi of Ferrara		175
6 <i>Domestic interior</i>		185
The family		185
Women and the home		190
7 <i>The social matrix</i>		205
Crime, poverty and punishment		205
Religion and morality		217
8 <i>The Renaissance manifest</i>		232
The 'rebirth' of art		232
The artist in society		248
9 <i>The golden age</i>		259
Milan of the Sforzas		259
Rome, the Golden City		274
<i>Notes and sources</i>		284
<i>Appendix I. A note on Italian currencies</i>		286
<i>Appendix II. Genealogies</i>		288

vi THE WORLD OF THE ITALIAN RENAISSANCE

<i>Appendix III. Popes and Venetian Doges</i>	<i>page</i>	292
<i>Appendix IV. Chronological outline</i>		294
<i>Bibliography</i>		296
<i>Index</i>		302

Illustrations

	<i>page</i>
1 The walled city	9
2 The Pincio Gate, Rome	9
Map of Renaissance Italy	14
3 Coronation of Gian Galeazzo Visconti	19
4 The Donation of Constantine	22
5 The Plucked Commune	26
6 The Commune under the protection of the Signor.	26
7 Mercenary captains receiving pay	28
8 John Hawkwood	29
9 Bernabo Visconti	31
10 The cloth market	35
11 Money changers	37
12 Merchants bartering wheat for wool	37
13 Catena map, Florence 1490	43
14 Florence, a modern view	43
15 Piazza della Signoria, Florence	44
16 Francesco Petrarch	51
17 Coluccio Salutati	56
18 Script by Poggio Bracciolini	63
19 Cosimo de' Medici	68
20 Procession of the Magi	74
21 Marsilio Ficino	75
22 Lorenzo de' Medici	78
23 Pallas subduing the Centaur	80
24 View of Rome, 1494	83
25 Pienza: Piazza Pius II	95
26 Departure of Pius II for Basilea	96
27 Sixtus IV gives audience to Platina	103
28 Alexander VI worshipping Christ	104
29 Julius II as a young man	108
30 Julius II by Raphael	109
31 Old St Peter's, interior	111
32 Old St Peter's, exterior	111
33 New St Peter's under construction	112
34 The Colosseum as a quarry	113
35 Remains of the Forum, Rome	115
36 Plan of Venice	122
37 Venice: details from Nuremberg Chronicle	122
38 Francesco Foscari	127
39 Corpus Christi procession in Piazza San Marco	129
40 Battle of Zonchio	135
41 Bartolomeo Colleoni	137
42 The Arsenal	141

viii THE WORLD OF THE ITALIAN RENAISSANCE

	<i>page</i>
43 Pietro Aretino	149
44 Fondaco dei Tedeschi	151
45 Federigo da Montefeltro	155
46 Federigo reading	158
47 Palazzo Ducale, Urbino	160
48 Guidobaldo da Montefeltro	162
49 Palazzo ducale, Mantua	165
50 Sala degli Sposi, general view	165
51 Lodovico Gonzaga and secretary, detail	166
52 Lodovico Gonzaga and family	167
53 Francesco Gonzaga	169
54 Isabella d'Este	172
55 Ercole d'Este	181
56 Leon Battista Alberti	186
57 Adimari cassone	196
58 Battista Sforza	197
59 Piano nobile, Davanzati Palace	200
60 Bedroom, Davanzati Palace	202
61 Mass execution, Pisa	205
62 Hospital scene	212
63 Courtesans	214
64 St Bernadino preaching	223
65 Girolamo Savonarola	225
66 Baldassare Castiglione	228
67 Niccolò Macchiavelli	230
68 St Peter receiving the keys	233
69 Entombment by Giotto	234
70 Poverty by Giotto	237
71 Sacrifice of Isaac by Brunelleschi	240
72 Sacrifice of Isaac by Ghiberti	241
73 Lorenzo Ghiberti, self-portrait	242
74 Brunelleschi by Vasari	244
75 Brunelleschi's dome	246
76 Trinity by Masaccio	247
77 Salome's offering by Donatello	247
78 Bas-relief showing arts of Florence	248
79 Florentine ladies	257
80 Galeazzo Maria Sforza	260
81 Ludovico Sforza	262
82 Gian Galeazzo Sforza	263
83 Triumphal arch of Alfonso I	267
84 Beatrice d'Este	270
85 Sketches for an equestrian monument, by Leonardo da Vinci	273
86 Damned soul from Michelangelo's 'Last Judgement'	275
87 Leo X by Raphael	277
88 Leo X (as Leo I meeting Attila)	278
89 Charles V by Titian	281
90 Sack of Rome	282