

Contents

VOLUME III: Critical Essays

'The Celebrated Jumping Frog of Calaveras County' (1867)

135. S.J. KRAUSE, 'The Art and Satire of Twain's "Jumping Frog" Story', *American Quarterly*, XVI, Winter, 1964, pp. 562-76. 3
136. EDGAR M. BRANCH, '“My Voice is still for Setchell”: A Background study of “Jim Smiley and his Jumping Frog”', *PMLA*, LXXXII, December 1967, 591-601. 17

The Innocents Abroad, or the New Pilgrim's Progress (1869)

137. LESLIE A. FIEDLER, 'An American Abroad', *Partisan Review*, XXXIII, Winter, 1966, pp. 77-91. 39
138. ROBERT EDSON LEE, *From West to East: Studies in the Literature of the American West*, (Urbana and London, 1966), pp. 98-9. 53
139. FORREST G. ROBINSON, 'Patterns of Consciousness in *The Innocents Abroad*', *American Literature*, LVIII, March 1986, pp. 46-63. 55

Roughing It (1872)

140. HENRY NASH SMITH, 'Mark Twain as an Interpreter of the Far West: The Structure of *Roughing It*'; in Walker D. Wyman and Clifton B. Kroeber (eds.), *The Frontier in Perspective*, (Madison, 1957), pp. 206-27. 71
141. LEE CLARK MITCHELL, 'Verbally *Roughing It*: The West of Words', *Nineteenth Century Literature*, XLIV, June 1989, pp. 67-92. 89

142. TOM H. TOWERS, "Hateful Reality": The Failure of the Territory in *Roughing It*, *Western American Literature*, IX, May 1974, pp. 3–15. 109

The Gilded Age (1873)

143. PHILIP S. FONER, 'The Gilded Age'; from *Mark Twain Social Critic*, (New York, 1958), pp. 110–34. 123
144. JUSTIN D. KAPLAN, Introduction to *The Gilded Age*, (Washington Paperback Edition, Seattle and London, 1968). 141

'Old Times on the Mississippi' (1875) Life on the Mississippi (1883)

145. PAUL SCHMIDT, 'River vs Town: Mark Twain's "Old Times on the Mississippi"', *Nineteenth Century Fiction*, XV, June 1960, pp. 95–111. 159
146. DEWEYGANZEL, 'Twain, Travel Books, and *Life on the Mississippi*', *American Literature*, XXXIV, March 1962, pp. 40–55. 173
147. MARILYN LANCASTER, 'Twain's Search for Reality in *Life on the Mississippi*', *The Midwest Quarterly*, XXXIII, Winter, 1992, pp. 210–21. 187

The Adventures of Tom Sawyer (1876)

148. HAMLIN L. HILL, 'The Composition and the Structure of *Tom Sawyer*', *American Literature*, XXXII, Jan. 1961, pp. 379–92. 197
149. BERNARD DEVOTO, 'The Phantasy of Boyhood: *Tom Sawyer*'; from *Mark Twain at Work*, (Cambridge, Mass., 1942), pp. 3–24. 209
150. TOM H. TOWERS, '“I Never Thought We Might Want to Come Back”: Strategies of Transcendence in *Tom Sawyer*', *Modern Fiction Studies*, XXI, Winter, 1975, pp. 509–20. 214
151. CYNTHIA GRIFFIN WOLFF, '*The Adventures of Tom Sawyer*: A Nightmare Vision of American Boyhood', *The Massachusetts Review*, XXI, Winter, 1980, pp. 637–52. 225

The Prince and the Pauper (1881–2)

152. FRANKLIN R. ROGERS, 'The Craft of the Novel'; from *Mark Twain's Burlesque Patterns*, (Dallas, 1960), pp. 113–27. 239
153. ROBERT REGAN, 'Dreams and Glory'; from *Unpromising Heroes: Mark Twain and His Characters*, (Berkeley and Los Angeles, 1966), pp. 143–54. 250
154. LOUIS J. BUDD, 'The Year of Jubilee'; from *Our Mark Twain: The Making of His Public Personality*, (Philadelphia, 1983), pp. 86–7. 258

Adventures of Huckleberry Finn (1884–5)

155. LESLIE A. FIEDLER, 'Come Back to the Raft Ag'in, Huck Honey!', *Partisan Review*, XV, June 1948, pp. 269–76. 263
156. LIONEL TRILLING, Introduction to *The Adventures of Huckleberry Finn*, (Rinehart Editions, New York, 1948). 270
157. LEO MARX, 'Mr Eliot, Mr Trilling, and *Huckleberry Finn*', *The American Scholar*, XXII, Autumn, 1953, pp. 423–40. 280
158. JAMES M. COX, 'Remarks on the Sad Initiation of Huckleberry Finn', *Sewanee Review*, LXII, July–Sept. 1954, pp. 389–405. 294
159. WILLIAM VAN O'CONNOR, 'Why *Huckleberry Finn* is not the Great American Novel', *College English*, XVII, Oct. 1955, pp. 6–10. 306
160. WALTER BLAIR, 'When Was *Huckleberry Finn* Written?', *American Literature*, XXX, March 1958, pp. 1–25. 310
161. LESLIE FIEDLER, 'Accommodation and Transcendence'; from *Love and Death in the American Novel*, (New York, 1960), pp. 567–74. 331
162. A.E. DYSON, '*Huckleberry Finn* and the Whole Truth', *Critical Quarterly*, III, Spring, 1961, pp. 29–40. 337
163. CHADWICK HANSEN, 'The Character of Jim and the Ending of *Huckleberry Finn*', *The Massachusetts Review*, V, Autumn, 1963, pp. 45–66. 349
164. HAROLD BEAVER, 'Run, Nigger, Run: *Adventures of Huckleberry Finn* as a Fugitive Slave Narrative', *Journal of American Studies*, VIII, Dec. 1974, pp. 339–61. 366
165. MILLICENT BELL, '*Huckleberry Finn*: Journey Without End', *Virginia Quarterly Review*, LVIII, Spring, 1982, pp. 253–67. 388
166. JOHN H. WALLACE, '*Huckleberry Finn* is Offensive', *Washington Post*, 11 April 1982. 399
167. DAVID L. SMITH, 'Huck, Jim, and American Racial Discourse', *Mark Twain Journal*, XXII, Fall, 1984, pp. 4–12. 402

168. ARNOLD RAMPERSAD, 'Adventures of Huckleberry Finn and Afro-American Literature', *Mark Twain Journal*, XXII, Fall, 1984, pp. 47-52. 417

'A Private History of a Campaign that Failed' (1885)

169. J. STANLEY MATTSON, 'Mark Twain on War and Peace: The Missouri Rebel and "The Campaign that Failed"', *American Quarterly*, XX, Winter, 1968, pp. 783-94. 429

A Connecticut Yankee in King Arthur's Court (1889)

170. HOWARD G. BAETZOLD, 'The Course of Composition of A Connecticut Yankee: A Reinterpretation', *American Literature*, XXXIII, May 1961, pp. 195-214. 443
171. JUDITH FETTERLEY, 'Yankee Showman and Reformer: The Character of Mark Twain's Hank Morgan', *Texas Studies in Language and Literature*, XIV, Winter, 1973, pp. 667-79. 460
172. RICHARD S. PRESSMAN, 'A Connecticut Yankee in Merlin's Cave: The Role of Contradiction in Mark Twain's Novel', *American Literary Realism: 1870-1910*, XVI, Autumn, 1983, pp. 58-72. 472

The Tragedy of Pudd'n head Wilson (1894)

173. LESLIE FIEDLER, 'As Free as Any Cretur . . .', *The New Republic*, CXXXIII, 15 Aug. 1955, pp. 17-18; 22 Aug. 1955, pp. 16-18. 489
174. F.R. LEAVIS, Introduction to Zodiac Press Edition, (London, 1955). 498
175. STANLEY BRODWIN, 'Blackness and the Adamic Myth in Mark Twain's *Pudd'nhead Wilson*', *Texas Studies in Literature and Language*, XV, Spring, 1973, pp. 167-76. 511
176. MYRA JEHLIN, 'The Ties that Bind: Race and Sex in *Pudd'nhead Wilson*', *American Literary History*, II, Spring, 1990, pp. 39-55. 521

Personal Recollections of Joan of Arc (1896)

177. ALBERT E. STONE, Jr, 'Mark Twain's *Joan of Arc*: The Child as Goddess', *American Literature*, XXXI, March 1959, pp. 1-20. 539

178. CHRISTINA ZWARG, 'Woman as Force in Twain's *Joan of Arc: The Unwordable Fascination*', *Criticism*, XXVII, Winter, 1985, pp. 57-72. 555

Following the Equator, or More Tramps Abroad (1897)

179. MAXWELL GEISMAR, 'Failure and Triumph'; in *Mark Twain: An American Prophet*, (Boston, 1970), pp. 165-87. 571

'The Man that Corrupted Hadleyburg' (1899)

180. SUSAN K. HARRIS, "'Hadleyburg": Mark Twain's Dual Attack on Banal Theology and Banal Literature', *American Literary Realism; 1870-1910*, XVI, Autumn, 1983, pp. 240-52. 585

What is Man? (1906)

181. SHERWOOD CUMMINGS, 'What is Man?: The Scientific Sources'; in Sydney J. Krause (ed.), *Essays on Determinism in American Literature* (Kent State University Press, 1964), pp. 108-16. 601

The Mysterious Stranger (1916)

182. STANLEY BRODWIN, 'Mark Twain's Masks of Satan: The Final Phase', *American Literature*, XLV, May 1973, pp. 206-27. 611