Contents

1.	The Problem of Dialogue in the Late Italian Renaissance	1
2.	Putting Questions (in)to Language: Sigonio's Theory of Dialogue	39
3.	Writing Under Pressure: Speroni and the Dialogical Mask	87
4.	The Reasons for Asking: Castelvetro and Tasso on Philosophy and Fiction	134
5.	Illusions of Difference: The Poetics and Pragmatics of Dialogue After Tasso	181
	Notes	217
	Selected List of Works Consulted	281
	Index	293