CONTENTS

	Acknowledgments	page viii
χ̈́	Introduction	1
1	Histories	10
0	Theories: realism, naturalism, genre	40
3	The founding texts	71
(The tragic model	97
.5	Comic strains	120
6	In the ironic modes: naturalist satire and parody	142
(r)	The 'scandal' of naturalism	164
8	Naturalist description	184
9	The entropic vision	204
10	By way of conclusion: two English examples	224
	Notes	235
	Translations of passages in French	261
X	Select bibliography	269
7.4	Index	281