## Contents

	List of figures Preface	vi vii
ĺ	Can philosophy be screened?	1
2	Are there limits to film's philosophical capabilities?	15
3	Illustrating a philosophical theory: Modern Times	32
1	A skeptical thought experiment: The Matrix	55
5	Arguing against utilitarianism: Eternal Sunshine of the Spotless Mind	76
6	Moral intelligence and the limits of loyalty: The Third Man	94
7	Foregrounding the background: Empire and The Flicker	117
8	The nature of cinematic philosophy	133
	Notes Bibliography Index	143 156 161