## Contents

	Notes on contributors Acknowledgments Introduction: race and contemporary Hollywood cinema DANIEL BERNARDI	ix xiv xv
	RT I eneric history	ı
	Manifest myth-making: Texas history in the movies CHARLES RAMÍREZ BERG	3
2	Mapping the beach: beach movies, exploitation film and geographies of whiteness JOSH STENGER	28
3	Boyz, boyz, boyz: New Black Cinema and black masculinity KEITH M. HARRIS	51
	RT II Ithropomorphism	67
4	Star Wars episodes I-VI: Coyote and the force of white narrative GABRIEL S. ESTRADA (NAHUATL)	. 69
5	The whiteness of the Rings SEAN REDMOND	91

6	Neo-abolitionists, colorblind epistemologies and black politics: the <i>Matrix</i> trilogy TANI DIANCA SANCHEZ	102
	RT III ood and bodies	125
7	Vampires of color and the performance of multicultural whiteness  DALE HUDSON	127
8	The naked and the dead: the Jewish male body and masculinity in Sunshine and Enemy at the Gates PETER LEHMAN AND SUSAN HUNT	157
9	Framing Jennifer Lopez: mobilizing race from the wide shot to the close-up PRISCILLA PEÑA OVALLE	165
	RT IV esire to desire	185
10	Guess Who's Coming to Dinner with Eldridge Cleaver and the Supreme Court, or reforming popular racial memory with Hepburn and Tracy SUSAN COURTNEY	187
11	Master-slave sex acts: Mandingo and the race/sex paradox CELINE PARREÑAS SHIMIZU	218
12	The tragedy of whiteness and neoliberalism in Brad Kaaya's O/Othello DEBORAH ELIZABETH WHALEY	233
13	Romeo Must Die: interracial romance in action GINA MARCHETTI	253

PART V Provocateurs		267
14	The dark side of whiteness: Sweetback and John Dollard's idea of "the gains of the lower-class negroes" THOMAS CRIPPS	269
15	Black like him: Steven Spielberg's The Color Purple LESTER D. FRIEDMAN	292
16	Crossover diva: Whoopi Goldberg and persona politics BAMBI L. HAGGINS	315
17	Surviving In Living Color with some White Chicks: whiteness in the Wayans' (black) minds BERETTA E. SMITH-SHOMADE	344
	Glossary of terms Select bibliography COMPILED BY YOUNG EUN CHAE	360 373
	Index	384