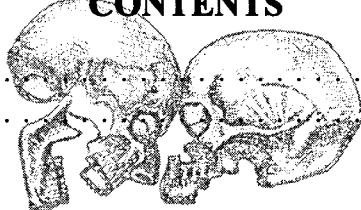


CONTENTS



<i>List of Participants</i>	vi
<i>Preface</i>	vii
EUROPE	
Inside Kurtz's Compound: Headhunting and the Human Body in Prehistoric Europe	1
<i>Ian Armit</i>	
MIDDLE EAST	
Complexity in Context: Plain, Painted and Modeled Skulls from the Neolithic Middle East	15
<i>Michelle Bonogofsky</i>	
Getting Ahead: Exploring Meanings of Skulls in the Neolithic Near East	29
<i>Karina Croucher</i>	
EURASIA	
Plastered Skulls of the Catacomb Culture in the Northern Pontic Region	45
<i>Elke Kaiser</i>	
Decoration of Skulls: Funerary Rituals of the Yamnaya and Catacomb Cultures in the Eurasian Bronze Age	59
<i>Natalia I. Shishlina</i>	
The Yenisei Mummies with Modeled Skulls and Masks from Siberia.	67
<i>Elga B. Vadetskaia</i>	
OCEANIA	
The Taphonomy of Cranial Modification in Papua New Guinea: Implications for the Archaeology of Mortuary Ritual	77
<i>Ann L. W. Stodder</i>	
NEW WORLD	
Moche Skulls in Cross-Cultural Perspective	91
<i>Erica Hill</i>	
“Trophy” Heads in Prehistoric Peru: Wari Imperial Influence on Nasca Head-Taking Practices	101
<i>Corina M. Kellner</i>	
Skulls Collected for Scalping in the Gran Chaco	113
<i>Marcela Mendoza</i>	
Postmortem Skeletal Modifications of the Pre-Columbian North American Mid-Continent.	119
<i>C. Scott Speal</i>	
<i>Abstracts</i>	133
<i>Index</i>	139