

CONTENTS

<i>List of abbreviations</i>	page ix
<i>Acknowledgments</i>	xi
Introduction	1
 PART I RHETORICS OF GENDER	 9
1 Pernette du Guillet and a voice of one's own	11
2 Rabelais and the representation of male subjectivity: the Rondibilis episode as case study	29
3 <i>Verba erotica</i> : Marguerite de Navarre and the rhetoric of silence	45
4 Pedagogical graffiti and the rhetoric of conceit	57
5 Montaigne's family romance	73
 PART II FIGURES OF THE BODY	 93
A. DISFIGURING THE FEMININE	95
6 Architecture of the utopian body: the <i>blasons</i> of Marot and Ronsard	97
7 Fictions of the body and the gender of the text in Ronsard's 1552 <i>Amours</i>	113
B. THE TEXT AS BODY	131
8 My body, my text: Montaigne and the rhetoric of self-portraiture	133
 PART III ALLEGORIES OF REPRESSION	 149
9 Scève: the rhetoric of dream and the language of love	151

10	Sexuality and the political unconscious in Rabelais' <i>Quart Livre</i> : three case studies	171
A	Pro-logos: excess and the golden mean	171
B	Rabelais' comedy of cruelty: the Chiquanous episode	187
C	Rabelais in Papimania: power and the rule of law	201
	<i>Notes</i>	215
	<i>Bibliography of works cited</i>	245
	<i>Index of names</i>	257
	<i>Subject index</i>	259