
Contents

Acknowledgments	ix
Introduction	
Fascism as an Alternative Political Culture	3
Chapter One	
Georges Sorel and the Antimaterialist Revision of Marxism	36
<i>The Foundations of the "Correction" of Marxism</i>	36
<i>Antirationalism and Activism: The Social Myths</i>	55
<i>Anti-Cartesianism and Pessimism</i>	71
<i>The Junction of Sorelianism and Nationalism</i>	78
Chapter Two	
Revolutionary Revisionism in France	92
<i>The "New School"</i>	92
<i>Applied Sorelianism</i>	99
<i>The Emergence of Socialist Nationalism</i>	118
Chapter Three	
Revolutionary Syndicalism in Italy	131
<i>Twenty Years: 1902–1922</i>	131
<i>The Primacy of Economics and the Revision of Marxist Economic Doctrine</i>	143
<i>Sorel, the Mobilizing Myth of the Revolutionary General Strike, and the Lessons of Reality</i>	152
Chapter Four	
The Socialist-National Synthesis	160
<i>The Myth of the Revolutionary War</i>	160
<i>From the Libyan War to the Interventionism of the Left: The Imperialism of the Workers, the Syndicate, and the Nation</i>	163
<i>National Syndicalism, the Productionist Solution, and the Program of Partial Expropriation</i>	177
<i>From the Carta del Carnaro to Fascist Syndicalism</i>	186
Chapter Five	
The Mussolini Crossroads: From the Critique of Marxism to National Socialism and Fascism	195
<i>Within the Orbit of Revolutionary Syndicalism</i>	195

viii CONTENTS

<i>The Intellectual Realignment of a Socialist Militant</i>	206
<i>National Socialism</i>	215
<i>The State and Dictatorship: From National Socialism to Fascism</i>	227
Epilogue	
From a Cultural Rebellion to a Political Revolution	233
<i>Notes</i>	259
<i>Bibliography</i>	315
<i>Index</i>	327