

# Contents

*Maureen Devine, Christa Grewe-Volpp*

Introduction 1

## **Part I: The Paradox of Water: Politics, Culture, and Science/Technology**

*Rebecca Raglon (Canada)*

From Purity to Pollution: The Commodification and Marketing of Water  
in an Era of New Water Phobias 11

*CA Cranston (Australia)*

Wet, in the Mindscape of the Dry: Water Tanks as Nature/Culture Signifiers 23

*Louise Barry (Turkey)*

Water, Power, Technology and Art:  
Hydraulic Wonders in Scudéry's *Promenade de Versailles* 39

## **Part II: The Perils of Water: Floods, Storms, and Droughts**

*David Ingram (England)*

Hollywood Cinema and Climate Change: *The Day After Tomorrow* 53

*Patrick D. Murphy (USA)*

Hurricanes and Hubris: American Responses in Literature and Culture  
to Natural Weather Extremes and their Human Driven Intensifications 65

*Vera Norwood (USA)*

Tsunamis, Hurricanes and Other Natural Disasters:  
Gendered Voices in the Floodtide 77

*Nirmal Selvamony (India)*

Water in Contemporary Tamil Literature: An Oikocritical Approach 89

## **Part III: The Joys of Water: Healing the Gap between Nature and Culture**

*Jan Jagodzinski (Canada)*

Examining Water as a Theme in Eco-Art: Between Feminine  
and Masculine Sublime – the Search for a Postmetaphysical Vision 105

*Usha V.T. (India)*

Playing with/in Water –  
Dimensions of Religion, Ritual, and Eco-Spirituality 121

*Christine Gerhardt (Germany)*

Sounding Together: Walt Whitman, Emily Dickinson  
and the Ocean of Organic Life 131

*Leland S. Person (USA)*

Transparent-Eyeballs: Water and Ecological Subjectivity  
in Nineteenth-Century American Fiction 147

*Ann-Catherine Nabholz (Switzerland and France)*

Henry Miller's Aesthetics of Fluidity: Challenging  
Representational Norms through Rhizomatic Structures of Multiplicity 159

*Erika Scheidegger (Switzerland)*

Linda Hogan's *Solar Storms*: Probing Non-Verbal Communication with Water 173

*Carmen Flys-Junquera (Spain)*

"Water is Life": The Novels of Rudolfo Anaya 189

List of Authors 203