Contents

	General Editor's Forward	ix
	Preface	хi
	Contributors	xv
	Introduction: by Roderick McGillis	xix
Section 1: 7	Theory	
0 Chapter 1:	Rethinking the Identity of Cultural	
	Otherness: The Discourse of Difference	
	as an Unfinished Project	
	Shaobo Xie	1
0 Chapter 2:	"We Are the World, We Are the Children":	
	The Semiotics of Seduction in International	
	Children's Relief Efforts	
	Nancy Ellen Batty	17
0 Chapter 3:	The View from the Center: British Empire	
	and Post-Empire Children's Literature	
	Peter Hunt and Karen Sands	39
0 Chapter 4:	Continuity, Fissure, or Dysfunction:	
	From Settler Society to Multicultural Society	
	in Australian Fiction	
	John Stephens	55
0 Chapter 5:	Text, Culture, and Postcolonial	
-	Children's Literature: A Comparative	
	Perspective	
	Jean Webb	71

viii Contents

Section 2: C	olonialism	
0 Chapter 6:	Saved by the Word: Textuality and	
	Colonization in Nineteenth-Century	
	Australian Texts for Children	
	Clare Bradford	89
0 Chapter 7:	Making Princesses, Re-making	
•	A Little Princess	
	Mavis Reimer	111
O Chapter 8:	Colonial Canada's Young Adult Short	
	Adventure Fiction: The Hunting Tale	
	Jean Stringam	135
0 Chapter 9:	Lies My Children's Books Taught Me:	
•	History Meets Popular Culture in	
	"The American Girls" Books	
	Daniel Hade	153
Section 3: P	Ostcolonialism & Neocolonialism	
Chapter 10:	Bedtime Stories: Canadian Multiculturalism	
	and Children's Literature	
	Louise Saldanha	165
Chapter 11:	Multiculturalism in Canadian Children's	
	Books: The Embarrassments of History	
	Dieter Petzold	177
Chapter 12:	"Initiation for the Nation": Ngũgĩ wa	
	Thiong'o's Writing for Children	
	Oliver Lovesey	193
Chapter 13:	Wrestling with the Past: The Young Adult	
	Novels of Buchi Emecheta	
	Alida Allison	211
Chapter 14:	"And the Celt Knew the Indian":	
	Knowingness, Postcolonialism,	
	Children's Literature	
	Roderick McGillis	223
Chapter 15:	Reviving or Revising Helen Bannerman's	
	The Story of Little Black Sambo:	
	Postcolonial Hero or Signifying Monkey?	
	Jan Susina	237
0Afterword:	The Merits and Demerits of the Postcolonial	
	Approach to Writings in English	
	Victor J. Ramraj	253
	Index	269