

CONTENTS

Introduction	1
1. Early Criticism in Context	8
2. <i>More Pricks Than Kicks</i> , Dublin, 1930s	45
3. <i>Murphy</i> and the Gaelic Prosodoturfy	82
4. <i>Watt</i> and Knott's Big House	109
5. Major Fiction and Drama	143
Works Cited	193
Index	207