CONTENTS

	List of illustrations	1X
	Introduction	xi
	Acknowledgements	xiii
	Part I Baroque, Arcadian and Enlightenment influence	es
1	ARISTOCRATIC BEGINNINGS IN FLORENCE, MANTUA AND ROME	3
2	POPULAR SUCCESS AND MATURITY IN VENICE: BUSENELLO, BADOARO AND CICOGNINI	28
3	INNOVATION AND REFORM: ZENO, METASTASIO AND CALZABIGI	42
4	OF SERVANTS AND MASTERS: FEDERICO, GOLDONI AND DA PONTE	64
Part II The expression of individualism		
5	A CRY FOR FREEDOM: HIGH PRIESTS AND	00
	PATRIOTS	99
6	OF REASON AND DELIRIUM	128
7	JESTER, TROUBADOUR AND COURTESAN	152
8	THE DEVIL'S ADVOCATE: EVIL IN THE WORKS	
•	OF ARRIGO BOITO	180
	Notes	202
	Select bibliography	223
	Index	228