

Contents

Foreword ix
Germaine Brée

Preface xiii

- Introduction: "Throw Momma from the Train": American and French Views of Motherhood in the Twentieth Century 1
- 1 Breaking Away: *When Things of the Spirit Come First* 41
- 2 Independence vs. Surrogate Motherhood: *She Came to Stay* 55
- 3 Passivity vs. Activism: *The Blood of Others* 75
- 4 Women and War: *Who Shall Die?* 91
- 5 From Generation to Generation through the Centuries: *All Men Are Mortal* 101
- 6 Motherhood and *The Second Sex* 115
- 7 Mothers and Daughters in Postwar France: *The Mandarins* 133
- 8 In Search of a Lost Paradise: *Memoirs of a Dutiful Daughter* 147
- 9 Independence and a New "Family": *The Prime of Life* 173
- 10 Expanding Horizons: *Force of Circumstance* 185
- 11 Mother and Daughters United: *A Very Easy Death* 195

12	Three Generations of Women in <i>Les Belles Images</i>	219
13	Motherhood and Disillusionment: <i>The Woman Destroyed</i>	235
14	Aging Researched and Experienced: <i>The Coming of Age</i> and <i>All Said and Done</i>	263
15	Illness, Memories, and Posterity: <i>Adieux: A Farewell to Sartre</i>	281
16	Feminism and Motherhood: Communicating with the Media	293
17	Simone de Beauvoir and Motherhood: Private Struggle, Public Impact	311
	Appendix A: Interview with Simone de Beauvoir, September 14, 1985	319
	Appendix B: Interview with H�el�ene de Beauvoir, June 22, 1986	349
	Notes	381
	Bibliography	435
	Index	441