

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	viii
<i>Notes on the Contributors</i>	ix
1 Introduction: Towards a Narratology of TV Series <i>Gaby Allrath, Marion Gymnich and Carola Surkamp</i>	1
Part I Beyond Realism: Authentifying and Subjectifying Narrative Strategies	
2 'Today is going to be the longest day of my life': A Narratological Analysis of <i>24</i> <i>Elisabeth Birk and Hanne Birk</i>	47
3 Exploring Inner Spaces: Authoritative Narratives and Subjective Worlds in <i>Star Trek: Deep Space Nine, Voyager and Enterprise</i> <i>Marion Gymnich</i>	62
4 Animated Cartoons and Other Innovative Forms of Presenting Consciousness on Screen: The German TV Series <i>Berlin, Berlin</i> <i>Carola Surkamp</i>	80
Part II Multi-layered Characters, Multi-layered Narratives	
5 'She's filled with secrets': Hidden Worlds, Embedded Narratives and Character Doubling in <i>Twin Peaks</i> <i>Janine Matthees</i>	99
6 'This is not happening': The Multi-layered Ontology of <i>The X-Files</i> <i>Klaudia Seibel</i>	114
7 Life in Doppelgangeland: Innovative Character Conception and Alternate Worlds in <i>Buffy the Vampire Slayer</i> and <i>Angel</i> <i>Gaby Allrath</i>	132

Part III Narrating Gender/Gendering Narratives

- 8 Serial Gossip: Gossip as Theme and Narrative Strategy
in *Sex and the City* 153
Esther Fritsch
- 9 *Ellen Degenarrated*: Breaking the Heteronormative
Narrative Contract 168
Dirk Schulz

Part IV (Re)Narrating History

- 10 History and Biography in *Die zweite Heimat*: Narrative
Strategies to Represent the Past 191
Sandra Heinen and Stefan Deines
- 11 History: The Sitcom, England: The Theme Park – *Blackadder's*
Retrovisions as Historiographic Meta-TV 211
Eckart Voigts-Virchow

- Index* 229