

CONTENTS

Contributors	vii
List of Figures	ix
Introduction – <i>Jacqueline Labbe</i>	1
I. Advancing Poetry	
1 ‘Herself [...] Fills The Foreground’: Negotiating Autobiography in the <i>Elegiac Sonnets</i> and <i>The Emigrants</i> – <i>Kerri Andrews</i>	13
2 From Nosegay to Specimen Cabinet: Charlotte Smith and the Labour of Collecting – <i>Dahlia Porter</i>	29
3 The Figure of the Hermit in Charlotte Smith’s <i>Beachy Head</i> – <i>Kari Lokke</i>	45
4 The Subject of <i>Beachy Head</i> – <i>Christoph Bode</i>	57
II. Writing Only to Live: Novels	
5 ‘The Slight Skirmishing of a Novel Writer’: Charlotte Smith and the American War of Independence – <i>Barbara Tarling</i>	71
6 Charlotte Smith, the Godwin Circle, and the Proliferation of Speakers in <i>The Young Philosopher</i> – <i>A. A. Markley</i>	87
7 The Alien Act and Negative Cosmopolitanism in <i>The Letters of a Solitary Wanderer</i> – <i>Amy Garnai</i>	101
8 Narrating Seduction: Charlotte Smith and Jane Austen – <i>Jacqueline Labbe</i>	113
9 Charlotte Smith’s <i>The Banished Man</i> in French Translation; or, The Politics of Novel-Writing during the French Revolution – <i>Katherine Astbury</i>	129
III. Private Theatricals and Posthumous Lives	
10 ‘This Village Wonder’: Charlotte Smith’s <i>What Is She?</i> and the Ideological Comedy of Curiosity – <i>Diego Saglia</i>	145
11 Recovering Charlotte Smith’s Letters: A History, With Lessons – <i>Judith Phillips Stanton</i>	159

12	Intertextualities – <i>Stuart Curran</i>	175
13	Charlotte Smith, Women Poets, and the Culture of Celebrity – <i>Stephen C. Behrendt</i>	189
14	‘Tell My Name to Distant Ages’: The Literary Fate of Charlotte Smith – <i>Louise Duckling</i>	203
	Notes	219
	Works Cited	257
	Index	273