

Table of Contents

Note on the Text	xi
Introduction: "Evolutionary Sexuality, Spirituality, and Identity: 19th-Century Black Women's Literary Emergence"	xiii
I. Maria W. Stewart (1803–1879)	1
<i>Religion and the Pure Principles of Morality, the Sure Foundation on Which We Must Build</i> (1831) (Short Essay)	
II. Jarena Lee (1783–?)	11
<i>The Life and Religious Experiences of Jarena Lee, A Coloured Lady, Giving an Account of Her Call To Preach the Gospel. Revised and Corrected from the Original Manuscript, Written by Herself.</i> (1836) (Short Spiritual Narrative)	
III. Harriet E. Adams Wilson (1828?–1863?)	31
From: <i>Our Nig: or, Sketches from the Life of a Free Black, in a Two-Story White House, North, Showing That Slavery's Shadows Fall even There.</i> By "Our Nig" (1859) (Short Novel)	

- IV. Harriet A. Jacobs (1813–1897) 55
 From: *Incidents in the Life of a Slave Girl, Written by Herself* (1861).
 (Fugitive Slave Narrative)
- V. Elizabeth Keckley (1818?-1907) 125
 From: *Behind the Scenes: Elizabeth Keckley, Formerly a Slave, but More Recently Modiste, and Friend to Mrs. Abraham Lincoln, or, Thirty Years a Slave, and Four Years in the White House* (1868)
 (Short Postbellum Slave Narrative)
- VI. Frances E. Watkins Harper (1824–1911) 153
 “The Two Offers” (1859)
 (Short Story)
- VII. Charlotte L. Forten Grimké (1837–1914) 163
 “Life on the Sea Islands” (May and June, 1864)
 (Short Essay)
- VIII. Anna Julia Cooper (1858–1964) 191
 “Womanhood a Vital Element in the Regeneration and Progress of a Race” From *A Voice from the South* (1892)
 (Short Essay)
- IX. Ida B. Wells-Barnett (1862–1931) 207
Southern Horrors: Lynch Law in All Its Phases (1892)
 (Short Essay)
- X. Angelina Weld Grimké (1880–1958) 227
Rachel: A Play in Three Acts (1920)
 (Short Play)