

Table of Contents

FOREWORD	vii
INTRODUCTION	xiii
CHAPTER I. APPRAISALS AND CLICHÉS.....	1
Moyen Age, Renaissance, Barbarie ~ Pros and Cons—The Mixed Fortunes of Scholasticism ~ The Good Old Times.	
CHAPTER II. THE ATTRACTION OF MEDIEVAL STUDIES.....	44
Aspects and Causes of the Attraction ~ Mabillon and the Benedictines ~ Philology—Du Cange ~ Ways and Means of Doing Research ~ Massive, Unadorned Erudition.	
CHAPTER III. FORTUNES OF MEDIEVAL HEROES ~ THE KNIGHT....	85
Kings and Queens ~ Galleries of Heroes and Heroines ~ The Good Knights of Old ~ The Disappearance of Chivalry ~ Tournaments, Carrousels, Cartels ~ Ballets, Operas ~ Mock-Chivalry.	
CHAPTER IV. MEDIEVAL HEROES IN THE NOVEL AND THE DRAMA....	141
Ariosto and Tasso ~ La Bibliothèque Bleue ~ <i>Amadis</i> ~ Vogue of the Romanesque Literature ~ Criticisms ~ The Extent of Survival ~ References to the Middle Ages in the Drama ~ Subjects Drawn from Medieval History ~ Religious Subjects ~ National Characters.	
CHAPTER V. NATIONAL HEROES AND HEROIC POETRY.....	199
Characteristics of the Genre ~ Miscellaneous Heroics ~ Clovis ~ Charles Martel — and Childebrand ~ Charle- magne—Roland ~ Saint Louis ~ The Maid of Orléans.	

CHAPTER VI. APPRECIATION OF MEDIEVAL LITERATURE.....	277
Influence and Imitation ~ Surveys of Medieval Literature ~ The Cliché ~ Tempered and Favorable Appraisals ~ The Troubadours ~ The <i>Roman de la Rose</i> and Other Survivals.	
CONCLUSION	395
BIBLIOGRAPHY	400
INDEX	439