

# Contents

<i>Foreword to the Reissued Edition by Elaine Aston</i>	ix
<i>Acknowledgements</i>	xxiv
<i>Introduction</i>	1
1 Traditional History: A Feminist Deconstruction	5
2 Women Pioneers	28
3 Personal Theatre	46
4 Radical Feminism and Theatre	62
5 Materialist Feminism and Theatre	82
6 Women of Colour and Theatre	95
7 Towards a New Poetics	112
<i>Notes</i>	133
<i>Bibliography</i>	139
<i>Index</i>	145