

Table of Contents

1.	Introduction	5
2.	Arguing against Literary Criticism	12
3.	Speaking of “Home”	26
3.1.	Trinidad as Subject	50
3.1.1.	A House for Mr Biswas	68
4.	The Motif India	82
4.1.	Early Indian Pieces	82
4.2.	Reviewing India through the other’s Eyes	103
4.3.	India according to V.S. Naipaul	126
4.3.1.	A Second Visit	126
4.3.2.	The Election in Ajmer	143
4.3.3.	India after Indira Gandhi	168
4.3.4.	A Million Mutinies	176
4.3.5.	The Writer and India	194
4.4.	Alterations in Indian Travel Narratives	207
4.4.1.	An Area of Darkness	213
4.4.2.	India: A Wounded Civilization	261
4.4.3.	India: A Million Mutinies Now	291
4.4.4.	Synopsis	304
5.	The Writer to be	314
5.1.	Father’s Influence	316
5.2.	Colonial Criticism	322
5.3.	Our Universal Civilization	330
5.4.	What’s Wrong with Being a Snob – or: The Human Liberal at Stake	335
5.5.	Authorial Development	345
5.6.	The Author’s “Discoveries”	367
5.7.	An Unlikely Colonial	383
6.	Conclusion	393
7.	Final reflections	405

Selected Bibliography	413
Works by Naipaul	
I. Books	413
II. Collections, Collected Articles and Essays	413
III. Articles	413
IV. Interviews (printed)	416
V. Book Reviews	416
VI. Web Resources	417
Works on Naipaul	
I. Books and Monographs	418
II. Special Issues and Symposia	421
III. Anthologies	421
IV. Articles from Anthologies (Selection)	425
V. Journal Articles	443
VI. Newspaper Articles	452
VII. Web Resources	454
VIII. Naipaul Bibliographies	456
IX. Book Reviews	457
X. Ph.D. Theses	458
Appendix	459
A. On Joseph Conrad	459
B. A Million Mutinies	469