CONTENTS

Acknowledgements Introduction		vii 1
1.1.	Some Notes on the History of Historiography	6
1.2.	The "Linguistic Turn" in Contemporary Criticisms of History	15
1.2.1.	Poststructuralism and the Death of History	15
1.2.2.	Narrativity in History: Hayden White	19
1.2.3.	Dialogism in History: Dominick LaCapra	27
1.3.	The New Historicism	34
II	Crossing Borders, Blurring Boundaries: History and Stories in Contemporary Historical Fiction	38
2.1.	A Poetics of Postmodernism: Linda Hutcheon's Model of Historiographic Metafiction	38
2.2.	From Historical Fiction to Historiographic Metafiction: Formal Aspects of Ansgar Nünning's Typology	46
2.3.	Functional Aspects of Postmodern Historical Fiction and the Question of Ethics	56

Ш	The Recent "Ethical Turn" within Literary Studies	61
3.1.	(Neo-)Humanist Criticism	64
3.2.	The Turn to Literature in Recent Moral Philosophy	66
3.3.	Post-Foundational Ethics: The Ethics of Deconstruction	70
IV	The Moral Negotiation of Truth in Julian Barnes'	
	A History of the World in 10 ½ Chapters	73
v	The Ethics of Testifying to the Differend in Graham Swift's Waterland	107
VI	Ethical Encounters with Alterity in Penelope Lively's <i>Moon Tiger</i>	138
Conc	clusion	174
Bibli	ography	178