CONTENTS

Acknowledgements	vii
Introduction	
Literary Nostalgias	3
Nostalgia: Pathos and Pathology	6
Modernist Nostalgia	9
Georgian Nostalgia	10
1 The Space Between the Wars	18
Rural Revival and the Georgian Legacy	18
The Autobiographical Turn	23
2 Rivers, Myers and the Culture of War Neuroses	28
Trauma	28
Traumatic Neuroses and Modern War	30
Charles Myers and 'Shell Shock'	31
Rivers, Maghull and the English Psychoanalytic Approach	32
Uncanny Doublings	35
Trauma: The Historical Return	37
Sassoon's Rivers	40
Visions of War's Return	43

3	Witnessing and Survival: The Challenge of 'Autognosis'	
	in the Interwar Years	54
	The Return of the War: Key Poems of the 1920s	56
	Prose Autognosis	60
	Uncanny Returns: Poetry of War and Dreams in the 1930s	66
	Looking Back: Sassoon's Aesthetics	70
4	Wartime Revisited: Ghosts and Spirits in Sassoon's Patriotic	
	Verse of the Second World War	82
	Awake to the Nightmare: 3 September 1939	82
	The Limits of Reclusion: Patriotism and the Revival of the	
	Pre-protest War Poet	85
	Civilian War Poet I: The War Poems	87
5	Look Back to 'Gladness': Nostalgia and Sassoon's Personal	
	Poems, 1940-5	97
	Rhymed Ruminations (1940)	97
	Civilian War Poet II: Wartime Sanctuary and the Limited	
	Consolation of the English Countryside	100
	The Encroaching War: Trauma and Detachment	104
6	Narcissism and Autognosis: Sassoon, 1936–42	112
	Narcissism and Autobiography	112
	Narcissism and Autognosis	114
	Narcissus and The Old Century	116
	Nostalgia: Disease and Antidote	120
7	Liminal Moments, Uncanny Spaces: Sassoon's Autobiography	
	and the Modern Subject	127
	The Threshold	127
	Interiors	130
	Atop the Stairs	134
	Constructing the Mature 'Sassoon'	137
	Ghosts of Selves Past	139
Co	Conclusion	
	Modern Nostalgia, Absence and Loss	152
In	dex	157