Contents

Acl	knowledgements	ix
	roduction ven Earnshaw	1
	Section One. Writing: Theories and Contexts	
1.	Theories of Creativity and Creative Writing Pedagogy Mary Swander, Anna Leahy, and Mary Cantrell	11
2.	The Evaluation of Creative Writing at MA Level (UK) Jenny Newman	24
3.	The Creative Writing MFA Stephanie Vanderslice	37
4.	Creative Writing and Critical Theory Lauri Ramey	42
5.	Literary Genres David Rain	54
6.	The Writer as Artist Steven Earnshaw	65
7.	The Future of Creative Writing Paul Dawson	78
	Section Two. The Craft of Writing	
Pro:	se	
8.	Reading, Writing and Teaching The Short Story E. A. Markham	95
9.	Writing the Memoir Judith Barrington	109

vi	Contents
----	----------

10.	Introduction to the Novel Jane Rogers	116
11.	Crime Fiction John Dale	126
12.	Writing Science Fiction and Fantasy Crawford Kilian	134
13.	How Language Lives Us: Reading and Writing Historical Fiction Brian Kiteley	146
14.	Writing Humorous Fiction Susan Hubbard	154
15.	Writing for Children Alan Brown	162
16.	Writing for Teenagers Linda Newbery	169
17.	The 'Everything You Ever Wanted to Know About Creative Nonfiction, But were too Naïve or Uninformed to Ask' Workshop Simulation Lee Gutkind	176
Po	etry	
18	. Introduction to Poetry Sean O'Brien	183
19	. What is Form? W. N. Herbert	199
20	. New Poetries Aaron Kunin	211
21	. The Poet in the Theatre: Verse Drama Sean O'Brien	229
22	. The Sequence and the Long Poem George Szirtes	236
Sci	riptwriting	
23	. Introduction to Scriptwriting Mike Harris	251
24	. Writing for the Stage Brighde Mullins	263
25	Writing for Radio Mike Harris	273
26	Writing for Television Stephen V. Duncan	282

Contents	vii

27.	Writing for Television – UK Differences John Milne	291			
28.	Writing for Film Bonnie O'Neill	293			
Oth	ner Writing				
29.	Writing as Experimental Practice Thalia Field	305			
30.	Writing as 'Therapy' Fiona Sampson	312			
31.	Writing in the Community Linda Sargent	320			
32.	Writing for the Web James Sheard	327			
33.	The Role of the Critical Essay Scott McCracken	332			
34.	Translation Susan Bassnett	338			
35.	Creative Writing Doctorates Graeme Harper	345			
36.	How to Start a Literary Magazine Rebecca Wolff	353			
	Section Three . The Writer's Life				
37.	How to be a Writer John Milne	363			
38.	How to Present Yourself as a Writer Alison Baverstock	369			
39.	Publishing Fiction Mary Mount	376			
40.	American PoBiz Chase Twichell	384			
41.	Publishing Poetry in Britain Sean O'Brien	391			
42.	The Literary Agent (Novel) David Smith	398			
43.	The Film Agent Julian Friedmann	405			

viii	Contents

412
422
436
445
452
459
465
467
474