

# CONTENTS



|   |           |
|---|-----------|
| INTRODUCTION  | I         |
| <i>Dagmar C. G. Lorenz</i>  |           |
| <b>PART I   GERMAN-JEWISH WRITING AND CULTURE TODAY</b>   | <b>19</b> |
| 1 THE MONSTER RETURNS: GOLEM FIGURES IN THE WRITINGS OF<br>BENJAMIN STEIN, ESTHER DISCHEREIT, AND DORON RABINOVICI            | 21        |
| <i>Cathy S. Gelbin</i>  |           |
| 2 HYBRIDITY, INTERMARRIAGE, AND THE (NEGATIVE)<br>GERMAN-JEWISH SYMBIOSIS   | 34        |
| <i>Petra Fachinger</i>  |           |
| 3 A POLITICAL TEVYE: YIDDISH LITERATURE<br>AND THE NOVELS OF STEFAN HEYM  | 52        |
| <i>Richard Bodek</i>  |           |
| 4 ANTI-SEMITISM <i>BECAUSE OF AUSCHWITZ</i> :<br>AN INTRODUCTION TO THE WORKS OF HENRYK M. BRODER                             | 67        |
| <i>Roland Dollinger</i>   |           |
| <b>PART II   THE CASE OF AUSTRIA</b>  | <b>83</b> |
| 5 "WHAT ONCE WAS, WILL ALWAYS BE POSSIBLE": THE ECHOES OF HISTORY<br>IN ROBERT MENASSE'S <i>DIE VERTREIBUNG AUS DER HÖLLE</i> | 85        |
| <i>Margy Gerber</i>   |           |

|  |   |            |
|--|---|------------|
| 6  | THE GLOBAL AND THE LOCAL IN RUTH BECKERMANN'S<br>FILMS AND WRITINGS<br><i>Hillary Hope Herzog</i>                               | 100        |
| <b>PART III   TRANSATLANTIC RELATIONSHIPS</b>          |   | <b>111</b> |
| 7  | THE HOLOCAUST SURVIVOR AS <i>GERMANIST</i> :<br>MARCEL REICH-RANICKI AND RUTH KLUGER<br><i>Benjamin Lapp</i>                    | 113        |
| 8  | TRANSATLANTIC SOLITUDES: CANADIAN-JEWISH AND<br>GERMAN-JEWISH WRITERS IN DIALOGUE WITH KAFKA<br><i>Iris Bruce</i>               | 122        |
| 9  | A GERMAN-JEWISH-AMERICAN DIALOGUE?: LITERARY ENCOUNTERS<br>BETWEEN GERMAN JEWS AND AMERICANS IN THE 1990S<br><i>Todd Herzog</i> | 143        |
| <b>PART IV   JEWISH WRITERS IN GERMANY AND AUSTRIA</b> |   | <b>155</b> |
| 10   | "ATTEMPTS TO READ THE WORLD":<br>AN INTERVIEW WITH WRITER BARBARA HONIGMANN<br><i>Bettina Brandt</i>                            | 157        |
| 11   | BEHIND THE TRÄNENPALAST<br><i>Esther Dischereit</i>   | 170        |
| 12   | GERMANS ARE LEAST WILLING TO FORGIVE THOSE WHO FORGIVE THEM:<br>A CASE STUDY OF MYSELF<br><i>Jeanette Lander</i>                | 173        |
| 13   | MISCHMASCH OR MÉLANGE<br><i>Doron Rabinovici</i>  | 183        |
|  | LIST OF CONTRIBUTORS  | 185        |
|  | INDEX   | 189        |