

# *Table of Contents*

<i>Preface</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xi</i>
<i>Introduction by Joe Kincheloe</i>	<i>1</i>
<i>1. Education, Leadership and the Crisis of a Democratic Culture</i>	<i>9</i>
<i>2. Reclaiming the Social Pedagogy, Resistance, and Politics in Celluloid Culture</i>	<i>3</i>
<i>3. Rewriting the Politics of Identity and Difference Critical Pedagogy Without Illusions</i>	<i>59</i>
<i>4. Living Dangerously Identity Politics and the New Cultural Racism- Towards a Critical Pedagogy of Representation</i>	<i>89</i>
<i>5. Democracy and Difference Under Siege America 2000 and the Politics of Erasure</i>	<i>125</i>
<i>6. Language, Power and Clarity or "Does Plain Prose Cheat?"</i>	<i>155</i>
<i>Bibliography</i>	<i>173</i>
<i>Index</i>	<i>185</i>