

Contents

<i>General Editors' Preface</i>	<i>vi</i>
<i>Acknowledgements</i>	<i>vii</i>
Introduction: Bodytalk	1
I Romantic(izing) Bodies	
1 Body Conscious: Vitalities, Corporealities, and the Anatomies of Romantic Medicine	21
2 "Flesh and Blood": Wordsworth, Baillie, and the Romantic Body	43
II Embodying Romanticism(s)	
3 "Great Vital Organs": Thelwall's <i>The Peripatetic, Radical Materialism,</i> and the Body Politic	63
4 "Shap'd and Palpable": Keats and the Poet's Body	87
5 "The Body's Laws": Flesh, Souls, and Transgression in Beddoes's <i>Death's Jest-Book</i>	111
III Coda	
Apollo's Poets	141
<i>Works Cited</i>	<i>145</i>
<i>Index</i>	<i>161</i>