

Contents

Page ix	Foreword
Page xi	Acknowledgments
Page 3	Introduction <i>Ronda Kasl</i>
Page 7	Chapter 1 Giovanni Bellini and the Practice of Devotional Painting <i>Keith Christiansen</i>
Page 59	Chapter 2 Holy Households: Art and Devotion in Renaissance Venice <i>Ronda Kasl</i>
Page 91	Chapter 3 Creating and Re-creating: The Practice of Replication in the Workshop of Giovanni Bellini <i>Andrea Golden</i>
Page 129	Chapter 4 Giovanni Bellini and His Workshop: A Technical Study of Materials and Working Methods <i>Cinzia Maria Mancuso and Antonietta Gallone</i>
Page 153	Chapter 5 The Conservation of a Madonna and Child by Giovanni Bellini and His Workshop <i>David A. Miller</i>
Page 160	Bibliography