

Contents

<i>Acknowledgements</i>	viii
Introduction: writing about Chinese documentaries	1
PART I	
1 The documentary genre and Chinese documentaries	13
2 Nationalism and the birth of Chinese documentary	39
3 The dogmatic formula	53
PART II	
4 Media reform, documentary programming and the new citizen	95
5 Documenting the law	117
6 Documenting the minorities	148
7 The many voices of Chinese documentary	183
Conclusion: documentaries as critical discourse	212
<i>Notes</i>	218
<i>Bibliography</i>	223
<i>Filmography</i>	238
<i>Index</i>	251