

*Contents*

*Acknowledgments* ix

*Introduction* i

*One*

The Touch of the Real 20

*Two*

Counterhistory and the Anecdote 49

*Three*

The Wound in the Wall 75

*Four*

The Potato in the Materialist Imagination 110

*Five*

The Mousetrap 136

*Six*

The Novel and Other Discourses of Suspended Disbelief 163

*Notes* 211

*Index* 235