Contents \*\*

## Acknowledgments

Introduction: The Age of the Photo Op

CHAPTER 1: Picture Perfect 41

CHAPTER 2: Photo-Op Politics 67

Chapter 3: Contesting Control of the Picture 106

CHAPTER 4: Exposed Images 141

CHAPTER 5: Mythic Pictures and Movie Heroes 187

CHAPTER 6: The Person and the Pose 243

Notes 263

Index 279