

Contents

Acknowledgements	viii
1 Introduction: Dress in the Sensory World	1
2 The Dangers of Dress: Utopian Critiques	13
3 More than the Times of Our Lives: Dress and Temporality	47
4 The Fabricated Body: A New History	72
5 Gift, Circulation and Exchange I: Clothing in the Family	109
6 Gift, Circulation and Exchange II: Clothing and Fashion in Cyberspace	129
7 Conclusion: A Hermeneutics of Dress	155
References	163
Index	177