

# Contents

List of Figures	vi
List of Case Studies	viii
Acknowledgements	ix
Chronology of 1960s American Culture	xi
Introduction: The Intellectual Context	1
1. Music and Performance	37
2. Film and Television	73
3. Fiction and Poetry	99
4. Art and Photography	123
5. New Social Movements and Creative Dissent	151
Conclusion: The Sixties and its Cultural Legacy	185
Notes	205
Bibliography	225
Index	237

# Figures

I.1	Dr Martin Luther King Jr, March on Washington (1963)	9
I.2	Anti-war demonstrators at the Pentagon (1967)	15
I.3	A boy reads President Kennedy's inaugural speech at his grave site	17
I.4	<i>Bonnie and Clyde</i> (1967)	21
I.5	Demonstration against segregated facilities, Memphis (1963)	28
I.6	<i>Easy Rider</i> (1969)	33
1.1	Andy Warhol with his 1962 double portrait of Marilyn Monroe (1971)	38
1.2	Bob Dylan (1967)	42
1.3	Norman Mailer arm-wrestling Muhammad Ali (1965)	50
1.4	Memphis State University production of <i>Hair</i> (1970)	52
1.5	Protests against the staging of <i>Hair</i> , Memphis (1970)	53
1.6	Citizens Against Busing (1972)	56
1.7	The Monkees (1967)	62
1.8	The Supremes (1969)	67
1.9	<i>Woodstock</i> (1970)	69
2.1	<i>Cleopatra</i> (1963)	79
2.2	<i>Barbarella</i> (1968)	84
2.3	<i>Star Trek</i>	87
3.1	Medgar Evers' grave site	115
3.2	'A Study in Black' book display (1969)	119
4.1	Andy Warhol (1968)	131
4.2	Vietnam Victory Parade, Memphis (1970)	140
4.3	US Army helicopters, Vietnam (1966)	142
4.4a	Paul Fusco's <i>RFK: Funeral Train</i> , (1968/2000)	148
4.4b	Paul Fusco's <i>RFK: Funeral Train</i> , (1968/2000)	148
5.1	Freedom Summer Murders marker, Mississippi	155
5.2	Mrs Fannie Lou Hamer's grave, Mississippi	159

5.3	Stonewall memorial statues, New York City	168
5.4	A hippie, San Francisco (1970)	174
C.1	Doughboy Statue, Memphis (1967)	190
C.2	Walter Gadsen and police dog, Birmingham (1963)	195
C.3	James Drake's memorial sculpture, Birmingham	197

# Case Studies

Introduction	
Dr Martin Luther King Jr and the Turn of the Sixties	10
Norman Mailer and Adversarial Cultural Critique	13
<i>Life's</i> 'America' in Transition	29
1. Music and Performance	
Bob Dylan	43
Muhammad Ali	48
The Motown Sound	65
2. Film and Television	
Pauline Kael and Film Culture	76
<i>Star Trek</i> : Spatial and Racial Frontiers	85
Norman Jewison's <i>In the Heat of the Night</i> (1967)	92
3. Fiction and Poetry	
Leslie Fiedler and Literary Culture	106
'Where Is The Voice Coming From?': Eudora Welty and the Murder of Medgar Evers	113
Willam Styron's <i>The Confessions of Nat Turner</i> (1967)	116
4. Art and Photography	
Susan Sontag: Self and Sensibility	128
Nothing Personal? Sixties Portraiture and 'The American Family'	137
<i>RFK: Funeral Train</i> (1968/2000)	146
5. New Social Movements and Creative Dissent	
SNCC and Freedom Summer	156
Vine Deloria and the Indian Rights Movement	162
Rachel Carson's <i>Silent Spring</i> (1962)	169