CONTENTS

	Introduction	I
ı.	Irony, Dialogue, and the Novel	10
2.	The Writing Self: Irony and Authority	49
3.	The Self and Language: Authenticity and Convention	93
4.	Reading and Otherness	137
5.	Reading in Theory and Practice	181
	Conclusion: Ici—From Language to Silence and Back	221
BIBLIOGRAPHY		236
INDEX		255