

Contents

Acknowledgements	9
ELIZABETH LINDLEY AND LAURA MCMAHON	
Introduction	11
I Poetic Rhythms	
HELEN ABBOTT	
Reading and Deciphering: Mallarmé's Rhythmic Sensation	29
MATTHIAS ZACH	
Rhythms in Poetic Translation: Bonnefoy and Shakespeare	43
ARIANE KOSSACK	
Between Poetry and Philology: Rhythms of the Orphic Myth in Mallarmé's Aesthetics	59
II Narrative Rhythms	
BRENDA GARVEY	
Rhythms, Repetitions and Rewritings in <i>Passion Simple</i> by Annie Ernaux	75
LUKE SUNDERLAND	
The (Future) Perfect Knight: Repetition in the <i>Cycle de Guillaume d'Orange</i>	87

III Disruptive Rhythms

DEE REYNOLDS

Kinesthetic Rhythms: Participation in Performance 103

LOUISE HARDWICK

**Dancing the Unspeakable: Rhythms of Communication
in 'Laghia de la mort' by Joseph Zobel** 119

GERALD MOORE

**Clockwork Politics: Rhythm and the Production of
Time in Mauss, Benjamin and Lefebvre** 133

IV Everyday Rhythms

MICHAEL SHERINGHAM

**Everyday Rhythms, Everyday Writing: Réda with Deleuze
and Guattari** 147

SOPHIE FUGGLE

Le Parkour: Reading or Writing the City? 159

LISA VILLENEUVE

**The Urban Experience of Placelessness: Perceptual Rhythms
in Georges Perec's *Un homme qui dort*** 171

V Cinematic Rhythms

IAN JAMES

**The Rhythm of Technology? Paul Virilio on Temporality
and Modern Media** 189

JENNIFER VALCKE Rhythmical Images and Visual Music: Montage in French Avant-Garde Cinema	201
JENNY CHAMARETTE A Short Film About Time: Dynamism and Stillness in Chris Marker's <i>La Jetée</i>	217
Notes on Contributors	233
Index	237