

Contents

<i>List of Plates</i>	ix
<i>Acknowledgements</i>	x
<i>Notes on the Contributors</i>	xii
Introduction: Dante's Afterlife: 1321–1997 <i>Nick Havely</i>	1
PART I PRE-ROMANTIC PROLOGUE	
1 Foreseeing and Foreknowing: Dante's 'Ugolino' and the Eton College Ode of Thomas Gray <i>John Roe</i>	17
PART II ROMANTIC READINGS	
2 Dante and Blake: Allegorizing the Event <i>Jeremy Tambling</i>	33
3 Figuration in Shelley and Dante <i>Stuart Curran</i>	49
4 The Shelleys and Dante's Matilda <i>William Keach</i>	60
PART III VICTORIAN EVALUATIONS	
5 Moral Luck in the Second Circle: Dante and the Victorian Fate of Tragedy <i>Alison Milbank</i>	73
6 'The Perilous Depth of Doubt': Dante, Plumptre and Victorian Faith <i>Ralph Pite</i>	90