

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	ix
Introduction	1
1. Feminism, Technology and the Posthuman	9
2. Ways of Looking and Ways of Being	31
3. Barbie: A Posthuman Prototype	57
4. Posthuman Monsters: The Erasure of Marilyn Manson	81
5. Communicating the Posthuman Way with TDK	107
6. Origins and Identity in a Biotech World	133
Conclusion	161
<i>Notes</i>	167
<i>Bibliography</i>	173
<i>Index</i>	199

List of Illustrations

- Figure 1. *Barbies at the Flea Market*. Photo Kim Toffoletti. 59
- Figure 2. Marilyn Manson, *Mechanical Animals* album centrefold image.
Reproduced with permission of Interscope Records. Licensed
courtesy of Universal Music Australia Pty Limited. 83
- Figure 3. *Evolve to TDK* advertising poster. 109
- Figure 4. Patricia Piccinini, *Protein Lattice-Red Portrait* (1997),
digital C-type photograph, 80x80cm.
Reproduced by permission of Patricia Piccinini. 135
- Figure 5. Patricia Piccinini, *Still Life with Stem Cells* (2002), silicone,
polyurethane, clothing, human hair, dimensions variable.
Photo: Graham Baring.
Reproduced by permission of Patricia Piccinini. 151
- Figure 6. Patricia Piccinini, *Game Boys Advanced* (2002) (detail), silicone,
polyurethane, clothing, human hair, dimensions variable.
Photo: Graham Baring.
Reproduced by permission of Patricia Piccinini. 153